

ADAM NORMANDIN STUDIO

SOLO EXHIBITIONS

2024

Lost & Found, J. Willott Gallery , Palm Desert, CA

2020

Wanderlust, LewAllen Galleries , Santa Fe, NM

2018

Small Works, Bernarducci Gallery , New York, NY

2017

Travelers, Bernarducci Meisel Gallery, New York, NY

2014

Yard, Bernarducci Meisel Gallery, New York, NY

2011

Still/Motion, George Billis Gallery, New York, NY

2010

Crossing Paths, Evan Lurie Gallery, Carmel, IN

Path, George Billis Gallery, Los Angeles, CA

2009

The Paintings of Adam Normandin, George Billis Gallery, New York, NY

2008

The Paintings of Adam Normandin, George Billis Gallery, Los Angeles, CA

2007

Freight, Gallery 33 East, Long Beach, CA

2005

Between the Lines, Metro Gallery, Pasadena, CA

SELECT GROUP EXHIBITIONS

2019-2024

Gallery Artist Exhibition, J. Willott Gallery, Palm Desert, CA

2018-2019

Gallery Artist Exhibition, Galerie de Bellefeuille, Montreal, Canada

2018

New Precisionism 2, Bernarducci Gallery, New York, NY

New Precisionism, Bernarducci Gallery, New York, NY

2017

Photorealism in the Desert, Imago Galleries, Palm Desert, CA

2016

Photorealist, Urban Landscapes: A Historical Overview, Bernarducci Meisel Gallery, New York, NY

New Paintings, Bernarducci Meisel Gallery, New York, NY

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2015

Summer Group Exhibition, Bernarducci Meisel Gallery, New York, NY
New Paintings, Bernarducci Meisel Gallery, New York, NY
Winter White, Bernarducci Meisel Gallery, New York, NY

2014

Contemporary Realism Biennial
Fort Wayne Museum of Art Fort Wayne, IN

2013

Summer Sights, Bernarducci Meisel Gallery, New York, NY
Valentine, Bernarducci Meisel Gallery, New York, NY
BMG First Look, Bernarducci Meisel Gallery, New York, NY

2012

Beyond Realism, Galerie de Bellefeuille, Montreal, QC
Space/Form, Breeze Block Gallery, Portland, OR
City Scape II, George Billis Gallery, Los Angeles, CA
Hyperrealism – A Moment In Time, Mark Gallery, Englewood, NJ
A Rolling Stone, Porter Contemporary, New York, NY
From What I Remember/From What I Forget, Principal Gallery, VA

2011

The Buildings of New York II, George Billis Gallery, New York, NY

2010

New York Moments, George Billis Gallery, New York, NY
100 GRAND, Sullivan Goss Gallery, Santa Barbara, CA

2008

Adam Normandin and Steve Frenkle, Finer Things Gallery, Nashville, TN
An Anonymous Collection, Ruby Green Gallery, Nashville, TN
Neo Realism, George Billis Gallery, Los Angeles, CA
Summer Salon, George Billis Gallery, Los Angeles, CA

2007

Art Auction XII, Long Beach Museum of Art
An Evening & Art & Architecture, Gallery 825, Los Angeles, CA
Pop Realism, George Billis Gallery, Los Angeles, CA
The Gem Show, Gallery 825, Los Angeles, CA

2006

Summer Showcase, Finer Things Gallery Nashville, TN

2005

Van Bankston, Chris Eckert, Keil Johnson and Adam Normandin,
Finer Things Gallery, Nashville, TN

2002

New Blood II, Finer Things Gallery, Nashville, TN
ARTRAGEOUS!, Finer Things Gallery, Nashville, TN

2001

Endless Summer, LA Art Seen, Marina Del Rey, CA

2000

ART 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Pomona, CA

ADAM NORMANDIN STUDIO

SELECT COLLECTIONS

Jackie & Skip Morgen
Brentwood, CA

Richard McKenzie
Seven Bridges Foundation
Greenwich, CT

Warren & Marilyn Silverberg
Los Angeles, CA

Mr. & Mrs. Bestoff, III
New Orleans, LA

Mr. Peter Mosse
New York, NY

LECTURES & HONORS

2020

In the Studio with Adam Normandin, Virtual Presentation, The Center for Railroad Photography & Art
Board Member, Artist Representative, Arts District Los Angeles, Los Angeles, CA
Board Member, Artist Representative, Business Improvement District, Los Angeles, CA

2019

Fine Art Juror, TOCA, South Bay Festival of the Arts, Torrance, CA

2017

Guest Speaker, Center for Railroad Photography & Art Annual Conference, Lake Forest, IL

BIBLIOGRAPHY & REVIEWS

2024

"Lost & Found", Maria Porges, J. Willott Gallery, Palm Desert, CA

2022

Fine Art Connoisseur, "Art & The Railways, The Mosse Collection"

2019

Hyperallergic, "A View from the Easel"

2017

"Utah Style & Design House Tour, Here-and-now livability in a Mod Century Home", by Brad Howe

2017

"Photorealism in the Desert", Imago Gallery, Newington-Cropsey Review

2017

"The Train represents Humanity" by David Lester, Railroad Heritage Magazine, Issue 48

"Reflecting Time", American Art Collector Magazine, Issue 139

2016

"Photorealist Urban Landscapes, A Historical Overview", Frank Bernarducci Meisel Gallery, NY

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2014

"Adam Normandin: Yard", Leah, Guadagnoli, Bernarducci Meisel Gallery, NY
"Adam Normandin, Yard", *American Art Collector*, Edition 107

2013

"Seven Bridges," Volume 2
"Railway Art Today," Alexander B. Craghead, *Railroad Heritage*, Number 34
"Adam Normandin," Abby Merrick, Bernarducci Meisel Gallery, Exhibition Catalog
"Summer Sights," Marina Press, Bernarducci Meisel Gallery, Exhibition Catalog

2011

Trust, feature film Directed by David Schwimmer
Poets and Artists, Vol. 4, No. 2
"Jewel of a Collection," *American Art Collector*, Edition 63

2010

"Lights, Camera, Collector," *American Art Collector*, Edition 62
"Show Review/Path," *American Arts Quarterly*
"Waiting Between Trains," *American Art Collector*, Edition 55
"Preview," *Art Scene*, Volume 29

2008

"Neo Realism," *American Art Collector*, Edition 33
"Sold," *American Art Collector*, Edition 31
"Trainspotting," *American Art Collector*, Edition 30

2006

"Front & Center: Emerging Artist," *Calabasas Magazine*, Issue 5

2004

Cover artist, *AAF Contemporary Art Fair*, Exhibition Catalog

2000

ART 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Exhibition Catalog

COMMERCIAL ART

1998-2008

Staff artist, 3D Industrial Design, Marina Del Rey, CA
Lead paint and finish artist, Model and Prototype Studio.

1996-1998

Freelance studio artist, Equity Marketing, Beverly Hills, CA
Lead painter, Toy Prototypes.

EDUCATION

1987

Bachelor of Arts, Hofstra University, Hempstead, NY